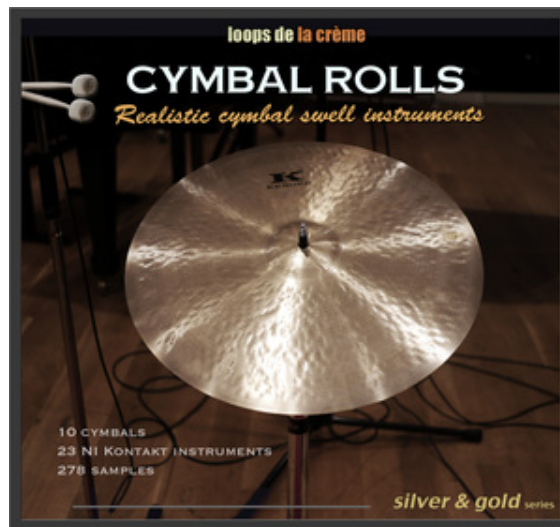


CYMBAL ROLLS - Version 1.1 - November 2014

loops de la crème



Thank you for purchasing CYMBAL ROLLS!

The goal of these instruments is to perform realistic cymbal rolls and swells in real-time by using the Modulation Wheel of any midi keyboard.

INSTALLATION

To install the samples and instruments on your hard drive, unzip the file named CYMBAL ROLLS.zip. On a Mac, use the default 'Archive utility'. On a PC, I recommend to use Winrar or Winzip to properly unzip the file.

You can then copy/paste the CYMBAL ROLLS folder to your sample library hard drive, and make sure you **make a backup** of the new samples on a separate drive (or a SD card / USB stick...)

IMPORTANT NOTE:

!!! Please keep the CYMBAL ROLLS folder structure intact: Do not move or erase a folder or a file from the main CYMBAL ROLLS folder to ensure proper loading of the instruments.

To load patches, find the folder from the Kontakt **files** menu and select the patch you wish to load: just double-click on a patch or use the drag- and-drop technic.

Note: Native Instruments Kontakt 5+ is needed to fully use the instruments. Make sure you have the latest updates installed.

You can also load patches with Kontakt Free Player in demo mode (with a time limit).

Along this *user guide*, you'll find a pdf **License Agreement**. Please read this text carefully, it precisely explains the things you are allowed and not allowed to do with the sample library.

KONTAKT INSTRUMENTS

10 cymbal roll instruments: (kontakt nki)

ROLLS_Meini18_dark crash_AB
ROLLS_Meini21_Byzance_AB
ROLLS_Paiste14_fast crash_AB
ROLLS_Paiste18_rock china_AB
ROLLS_Sabian16_aero crash_AB
ROLLS_Sabian18_xs china_AB
ROLLS_Zildjian18_custom crash_AB
ROLLS_Zildjian19_K Kerope_XY
ROLLS_Zildjian19_sizzle ride_AB
ROLLS_Zildjian22_K Constantinople_AB

1 set of dynamic cymbals (no roll function):

SET_all cymbals

Use this instrument if you wish to play one (or several) of the cymbals with a keyboard, a pad controller, or an electronic drum set.

The cymbals are mapped on different keys as the roll instruments, so that you can load this set and a roll patch in a multi at once, in order to perform a roll and play single hits simultaneously.:

- C2: Meini18_dark crash
- C#2: Meini21_Byzance
- D2: Paiste14_fast crash
- D#2: Paiste18_rock china
- E2: Sabian16_aero crash
- F2: Sabian18_xs china
- F#2: Zildjian19_sizzle ride
- G2: Zildjian22_K Constantinople
- G#2: Zildjian18_custom crash
- A2: Zildjian19_K Kerope

12 multis: (kontakt nkm)

These fun, responsive multi patches include vintage rolls, over-the-top wide and powerful swells, choked rolls, builders, risers and pure sound design original instruments:

broken swell choked
chinatown traces swell
classic orchestral roll
CymbalGun Design
Deep Cavern Alive
FilterMorph swell
Godzilla Sub Swell

Star Wars Sabre FX
Start Machine Riser
Suspense Chocked
Vintage Swell
wow wide swell

HOW TO PERFORM A CYMBAL ROLL:

1. load one of the instruments (nki) into Kontakt
2. press and hold a note (C3 to C5) to start the roll (the original pitch can be found at C2 (=yellow key))
3. use the Modulation Wheel to control the intensity of the roll
4. release the note to stop the roll

USING THE INTERFACE TO CUSTOMIZE THE SOUND:

- **FILTERS:** A high-pass and a low pass filter help you cut out unwanted frequencies
- **REVERB SELECTOR:** pick one of 20 custom Impulse Responses
- **ATTACK:** bring this up for mellow and smooth rolls without audible strokes, or down to hear the impact of the mallet.
- **RELEASE:** maximum release values provide an authentic decay of the cymbal, while lower values help replicate a chocked roll.
- **MONO:** reduce the stereo width to easily integrate the swell in your mix
- **BRIGHT:** add a slight boost of high-frequencies
- **NOTCH:** subtle cut of low-mid and high-mid frequency resonances
- **FX:** speaker simulation to create eerie, ghostly sounds

NB: you can assign any knob from the Kontakt user interface to any of your hardware controller. To do this, right-click on the knob you would like to assign. Choose the option 'learn MIDI CC# Automation'. Then just move a knob on your controller (or the mod wheel). That's it!
To unassign the knob, right click on it again, and choose 'remove MIDI automation'

CREATING YOUR OWN MULTIS:

Experiment with combining and layering various single patches and create your own sounds!

Here a few tips to create multi patches:

- Make sure you select the same Midi channel for all of the patches you want to layer.
- Use Kontakt's Volume, panning, Tune, Solo and Mute buttons to help you out.
- Create multi-dimensional sounds by choosing different reverb IR for each single patch, or various amounts of the same reverb.

- Make sure **you don't overload the audio output** of Kontakt: you might need to lower the levels of the individual patches, or use the master volume Knob.

- Remember that the amount of CPU and disk resources needed will increase with each new layer. In Kontakt preferences menu, you can increase the latency to help create more ambitious multi patches!

!!! To save a multi patch, choose the '*Save multi as...*' in Kontakt files menu. Name your multi-instrument, and choose the '*patch only*' option. Please save the patch in the **Multis** folder to ensure proper loading.

UPDATES

The included patches are early versions of the software. They were thoroughly checked and tested before release. If you still find bugs or inconsistent behavior, please report to office@julientauban.com

Also, don't hesitate to send me ideas or requests for future updates.

You will be informed via email (from office@julientauban.com) about future updates and add-ons.

CREDITS

Recordings, mixing, programming and graphics by Julien Tauban.

Recorded at 4TUNE studios, Vienna, AUSTRIA

Cymbals Kindly lent by KLANGFARBE music shop. <http://www.klangfarbe.com>

If you find a problem using the sample library, have questions or just want to get in touch, don't hesitate to send an email to office@julientauban.com

Thanks a lot for reading, I wish you lots of fun, emotions and inspiration with CYMBAL ROLLS!

Best regards,

Julien Tauban

www.loopsdelacreme.com

www.julientauban.com

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