



RETRO STRINGS

user manual

loops de la Crème - March 2016

Thank you for downloading **RETRO STRINGS**!

This sample library It is a funky **ROMpler** loaded with 8 retro 'strings' sounds that can be played, mixed and customized in real-time.

Using acoustic recordings, mellotron samples, analog synths and vintage ROM samples, the instrument has a lovely sound with tons of charm and character.

INSTALLATION

To install the samples and instruments on your hard drive, unzip the file named RETRO STRINGS.zip. On a Mac, use the default 'Archive utility'. On a PC, I recommend to use Winrar or Winzip to properly unzip the file.

You can then copy/paste the RETRO STRINGS folder to your sample library hard drive, and make sure you make a **backup** of the new samples on a separate drive (or a SD card / USB stick...)

IMPORTANT NOTE:

!!! Please keep the RETRO STRINGS folder structure intact: Do not move or erase a folder or a file from the main RETRO STRINGS folder to ensure proper loading of the instruments.

LOADING INSTRUMENTS

To load patches, find the folder from the Kontakt files menu and select the patch you wish to load: just double-click on a patch or use drag- and-drop.

NB: Native Instruments Kontakt 5.3.1.3+ is required to fully use the instruments. Make sure you have the latest updates installed.

You can also load patches with Kontakt Free Player in demo mode (with a 15mn time limit and saving functions disabled).

Along this user guide, you'll find a pdf **License Agreement**. Please read this text carefully, it precisely explains the things you are allowed and not allowed to do with the sample library.

KONTAKT INSTRUMENTS

RETRO STRINGS features a main instrument (00_RETRO STRINGS) and 10 presets.



!!!! IMPORTANT WARNING:

Due to the nature of the instrument, all groups and corresponding samples are always played simultaneously. If you use **long Release settings, play complex chords or rapid runs of notes**, you might experience polyphony overload, audio issues or system instability. Here are a few tips to avoid this:

- Decrease the Release knob to around 12:00
- Increase the audio buffer in your DAW or in Kontakt 'Preferences' menu
- Try to reduce the number of notes simultaneously played

The user interface is divided into two main areas:

TOP: EFFECTS

You'll find here a high-pass filter, a low-pass filter, a reverb (with Impulse Responses selector), two knobs to control the envelope's attack and release, and 4 extra effects.

BOTTOM: MIXER

This lets you mix the 8 different sounds of the ROMpler

10 presets were created by using various mixer and effects settings. Check these out, and make your own presets as well :)

	10_clean strings choir emotion_MW.nki
	11_western spaghetti.nki
	12_modern touch_MW.nki
	13_cotton pad.nki
	14_analog regime_MW.nki
	15_slow vibro_MW.nki
	16_tron planet.nki
	17_vintage woods.nki
	18_thin ice_MW.nki
	19_liquid orchestra_MW.nki



*when the instrument's name ends with '**MW**', a certain function has been pre-programmed for the modulation wheel. Make sure you check this out!!*

ASSIGNING GUI KNOBS TO EXTERNAL CONTROLLERS:

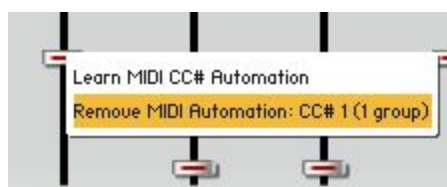
It is very easy to assign the User Interface knobs and faders to any controller:

1. Make sure your external controller is properly connected

2. Right-click on the knob or fader you want to assign to the controller.
3. Click on the 'Learn MIDI CC# Automation' box
4. Move the hardware (Modulation Wheel, knob, fader, ribbon controller...) until the User Interface knob is linked and moves as well.



5. To cancel this, simply right-click again on the GUI knob, and select 'Remove MIDI Automation':



If you have an external MIDI controller with 8 faders or 8 knobs, you can assign each of the mixer fader to your controller's knobs. Once you have a set-up that works well for you, please re-save the patch using a different name (ex: 01_RETRO STRINGS_MIDI)

!!! SAVING YOUR INSTRUMENTS:

You can then resave the patch in the files menu:

Use the function 'save as...' , rename the instrument, and choose the option 'patch only'

Please save your instruments in the original folder.

USING THE INTERFACE TO CUSTOMISE THE SOUND:

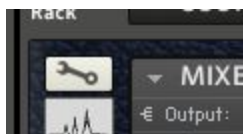


- HP and LP FILTERS: A high-pass and a low pass filter help you cut out unwanted frequencies
- REVERB SELECTOR: pick one of 20 custom Impulse Responses
- ATTACK: bring this up for mellow and slow attack
- RELEASE: maximum release values provide a longer decay of the samples after you release the note, while lower values help replicate a choked sound.
- CHORUS: an emulation of the typical Roland Juno chorus effect
- PHASER: emulation of a vintage phaser: warm, slow and subtle
- EQ: Bass and High frequency boost, deep mid frequency cut: this typical 'smile' EQ greatly reduces medium frequencies, and creates a more modern sound
- DRIVE: a subtle overdrive effect, in parallel processing

TWEAKING THE EFFECTS INSIDE KONTAKT:

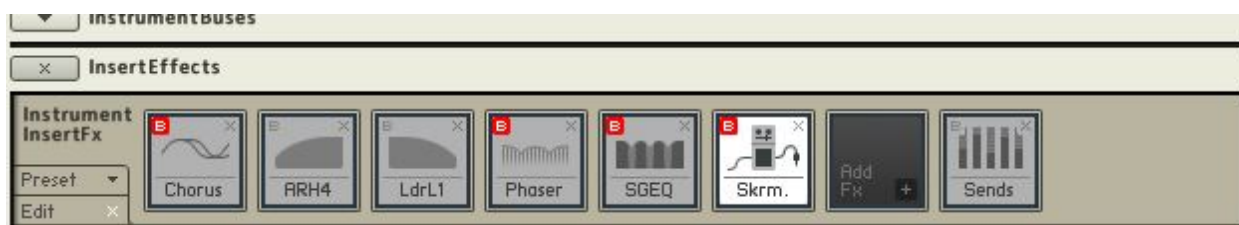
You can easily change the effect parameters or replace effects for each single nki.

To do this, first click on the tool at the top left corner of the Kontakt instrument:



Then scroll down to the section 'INSERT EFFECTS':

You can see a chain of 8 effect slots.



The first one (here Chorus) is controlled by the 'Chorus' knob on the interface.

The second and third effects are the filters. (controlled by the two HP and LP knobs on the interface)

The fourth one (here Phaser) corresponds to the interface's 'Phaser' knob.

The fifth one (SGEQ) is controlled by the 'EQ' knob on the interface

The sixth one (Skrm) corresponds to the 'DRIVE' knob on the interface.

For each effect, you can press the red letter 'B' to bypass or activate the effect.

Click on the cross (x) to delete the effect, and replace it with a different one by clicking on the +

Click on the center of an effect slot to select it and have access to all effect parameters.

When you're satisfied with the changes, scroll back to the top, and press the tool again to close Kontakt's edit mode.

UPDATES

The included patches are early versions of the software. They were thoroughly checked and tested before release. If you still find bugs or inconsistent behaviour, please report to office@julientauban.com

Also, don't hesitate to send me ideas or requests for future updates.▯ You will be informed via email (from office@julientauban.com) about future updates and add-ons.

CREDITS

Recordings, mixing, programming and graphics by Julien Tauban.

Recorded on location and in Loops de la Crème Studio, Vienna, AUSTRIA

If you find a problem using the sample library, have questions or just want to get in touch, don't hesitate to send an email to office@julientauban.com

Thanks a lot for reading, I wish you lots of inspiration and fun with RETRO STRINGS!

Best regards,

Julien Tauban

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www.julientauban.com

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