

# ORCHESTRE ANALOGUE

user manual

*Sound set for Sequential Prophet 6*



## ORCHESTRE ANALOGUE

Sound Set for Sequential Prophet 6

loops de la crème

## loops de la Crème - February 2021

Thank you for downloading ORCHESTRE ANALOGUE!

ORCHESTRE ANALOGUE is a unique sound set for the Prophet 6, with a clear focus on raw analog tone, rich vintage timbres, and organic sounds.

The bank features 100 presets organised in 10 categories:

PIANOS & KEYBOARDS	MALLETS & BELLS	ORGANS & VOICES	BRASS	STRINGS & INSTRUMENTS
00 Perfect P6 Piano	10 Vibraphone	20 Vintage Organ	30 Lovely P5 Brass	40 Orchestra Strings
01 Rhodes mkII	11 Wood Xylophone	21 Square Organ	31 Mellow Brass	41 Retro Strings
02 CP80 Piano	12 Celesta	22 Warm B3 Organ	32 DM Brass Strings	42 CineStrings Chord
03 Warm Electric Piano	13 Vintage Sweep Keys	23 Cathedral Organ	33 Horn Swell	43 Gibson SG Drive
04 Wurli Tramp	14 Koto	24 Barrel Organ	34 Cotton Brass	44 Sitar
05 P5 Wurlitzer	15 SteelPan	25 Street Organ	35 Classic Muted Brass	45 Harmonium
06 Clavinet Raw	16 SteelPan 2	26 70s Vox Pad	36 Little Funk Brass	46 Melodica
07 Clavi MW WhaWha	17 Gamelan Bells	27 Ancient Voices	37 Royal Trumpets	47 Accordeon Jules
08 Modal Jazzman	18 Casio Belly	28 Island Organic Vox	38 Trembling Brass	48 Harmonica
09 KeySynth Stab	19 Miniature Bell	29 Calliope Voices	39 French Horns	49 Flute Ensemble
PADS & SYNTHS	BASS	LEADS	DRUMS & PERCUSSIONS	SOUND EFFECTS
50 Scorch Timbre Pad	60 Upright Bass	70 Lady String Lead	80 XXI Drum	90 Toy Laser Gun
51 Orange Vox Pad	61 Pro1 Moroder Bass	71 Opera Vox	81 Noise Drum Ambient	91 Granular Rain
52 Drifty Soft Pad	62 Pro1 Reso Bass	72 Classic Theremin	82 Kick Dry	92 WWII Plane
53 Luft und Licht	63 Kick Bass	73 Old Movie Whistle	83 Analog HiHat	93 Helicopter FX
54 Mother Earth Pad	64 Wood Bass	74 Tenor Saxophone	84 Classic Claps	94 Analog Birds
55 Grand Prophet Keys	65 Dirty P-Bass	75 Bansuri	85 Retro Tom	95 Buggy Bugs
56 Rising Pearls	66 Mute Bass	76 Jazz Flute	86 Water Drop	96 Filter Chimes
57 Noise Native Pad	67 Reso Lead Bass	77 70s Vox Lead	87 Aboriginal Drum	97 RetroWide Sweep
58 Canada BoC Pad	68 Grind and Bite	78 Kubrick 70s Drone	88 Tubular Bells	98 Retro UFO Workout
59 Ghost Lover	69 Robot Rock Sync	79 Talking Gremlins	89 Church Bell	99 Classic Gong

## REQUIREMENTS

To use ORCHESTRE ANALOGUE, you need:

1. The Sequential PROPHET 6, either in keyboard or desktop format.
2. A firmware version equal or superior to 1.6.3
3. A software to send Sys Ex files to your Prophet

## INSTALLATION

To load the sound bank, follow these three steps:

1. It is recommended to first do a backup of your own sounds before loading the sound bank.
2. Choose the sys ex file according to the user bank onto which you want to copy the sound set:
  - Orchestre Analogue\_000-099.sysx**
  - Orchestre Analogue\_100-199.sysx**
  - Orchestre Analogue\_200-299.sysx**
  - Orchestre Analogue\_300-399.sysx**
  - Orchestre Analogue\_400-499.sysx**
3. Use a software such as the free SysEx Librarian, or Elektron C6, to send the sound set to the Prophet 6. You must connect your Prophet 6 to your computer using a USB cable or a MIDI cable. Please refer to the software's guide as well as the Prophet 6 user manual to properly configure the connection with the Prophet 6 and successfully transfer the sound set.

## TIPS and Recommendations

### VINTAGE KNOB:

The soundset uses this function introduced in firmware v1.6.3. All presets have various settings according to the desired effect. You will need to have the latest firmware installed (v1.6.3+). Please make sure that you turn the Vintage knob function on. To do this, Press *Bank + Global*, press 4, and click 'YES'.

### 100% pure analog sound set:

All patches are presented RAW, with effects turned OFF. The patches still have optional pre-programmed effects, and you can simply choose to activate them or play the patches in their original raw form. This way, you have access to two alternative sounds for each preset: one raw, and one with effects.

### Gain staging:

A lot of presets use lower oscillator volumes and low settings for the ENV AMOUNT, in order to achieve a more refined, lively and organic sound. This gain staging means that you will probably ***need to turn up the MASTER VOLUME, or increase the gain of your mixer or Interface.***

This programming technique offers several advantages: first of all, the Prophet 6 sounds less constrained and more alive, and the overall tone is more 'vintage'. Also, the AMP modulation options for the ModWheel and Aftertouch have an increase in range. Finally, it is easier to plug the synth into effect pedals and external effect units without distorting their inputs.

The relative volume of each patch has been adjusted and is very consistent when you switch presets within the bank.

### Mix-ready presets

A lot of sounds are not spectacular on their own, but they integrate perfectly into a mix, and can be easily layered or double-tracked for rich synth parts with character and unique timbres. Most sounds can also be combined together very well to create great synth arrangements, without cluster or fighting for space in the

mix. Record the sounds raw to get 100% analog richness in your productions, and use your favourite effects afterwards for best results.

### Bank organisation

The presets are organised according to their category, in a clever and practical way, just like old-school soundbanks or modern Romplers. It will be easy to remember the organisation of the sounds, and will help finding the appropriate sounds when you're making music.



*All presets have a pre-programmed sequence, Mod Wheel assignment, After Touch modulations, pre-programmed Arpeggio and Unison settings, as well as pre-programmed Effects. Use these functions, explore the modulations and Unison settings, activate the effects and have fun playing music and creating your own versions of these patches!*

## UPDATES

The included patches are early versions of the software. They were thoroughly checked and tested before release. If you still find bugs or inconsistent behaviour, please report to [office@julientauban.com](mailto:office@julientauban.com)

Also, don't hesitate to send me ideas or requests for future updates. You will be informed via email (from [office@julientauban.com](mailto:office@julientauban.com)) about future updates and add-ons.

## CREDITS

Concept, programming and graphics by Julien Tauban.

*If you find a problem using this Sound Bank, have questions or just want to get in touch, don't hesitate to send an email to [office@julientauban.com](mailto:office@julientauban.com)*

*Thanks a lot for reading, I wish you lots of inspiration and fun with ORCHESTRE ANALOGUE!*

*Best regards,*

*Julien Tauban*

[www.loopsdelacreme.com](http://www.loopsdelacreme.com)

[www.julientauban.com](http://www.julientauban.com)

**All copyrights@ Loops de la Crème, Julien Tauban, 2021**